

ON WAKING DREAMS



PHOTOGRAPHY
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As a child, I suffered vivid nightmares that stayed with me for days. Often, I would walk around not sure if I was dreaming or awake, as the lines between the two remained blurred. Existing within the shadows of the unconscious made life a curious synthesis of magic and reality. Portals to the unknown emerged, offering me pathways that seemed to bridge the gap between real and unreal, life and death. Though the intensity of my dreams did not lessen as an adult, my response transformed. Initially, I was lost within the haze of my dreams. But now, it is through my dreams that I truly see.

– Susan Burnstine







Susan Burnstine is an award winning fine art and commercial photographer originally from Chicago now based in Los Angeles. Susan is represented in galleries across the country, widely published throughout the world and has also written for several photography magazines, including a monthly column for *Black & White Photography* (UK). Nominated for the 2009 Santa Fe Prize for Photography and winner of *B&W Magazine's* 2008 Portfolio Spotlight Award.
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